

## **BEST PRACTICE-I**

### **I. Best Practice**

Continuous cultural engagement is one of the best practices of the college. This practice aims to enrich Odia language and literature and explore the students' creativity. It is also to popularize Odia subject through drama, one act play and in-the-spot writing competitions.

### **II. Objective of Practice**

- Culture plays a critical role in learning
- Cultural competence leads to more effective teaching
- Culturally competent educators are better equipped to reach out to students' families
- Cultural competence helps address student achievement gaps
- Cultural competence reinforces democratic ideals of freedom, justice, equality, equity, and human dignity
- Cultural competence helps educators meet accountability requirements

### **III. The Context**

“*Sahitya Sansad*” a cultural organ of the college has been functioning since 2018-19 and a corpus fund is generated in this purpose. The activities of the Parishad arises a deep appreciation of local languages and eminent literateurs of Odisha. The teaching, Non-teaching and student members are there in this sansad. This connects to our social context in a lucid way.

### **IV. The Practice**

Foundation day of the college and Annual Day of “*Sahitya Sansad*” is organized each year on 16<sup>th</sup> August. Eminent Literary persons are invited to the occasion and they are felicitated. Wall magazine of the college is inaugurated on that day. The students having good literary output are honoured. Alumni, retired teachers, civil society, well wishers get together and they give valuable suggestions for improvement of academic environment and for effective teaching learning activities.

### **V. Success**

University toppers and departmental toppers are awarded on the day. It is meant to enthuse students for learning and good performance.

